



sdužení rodičů a přátel ropy

(don't try to ask me who we really are, i don't think i ever knew that)

the prague band with a hard-to-explain name as well as music style has existed in the present make-up for about two years, but its origins date back ten years ago. it was when roman (ro) neruda and pavel (pa) tic were creating various ad hoc formations, presenting their own poetry, music and art activities, and organizing happenings. nowadays SRPR is formed, together with ro (voc) and pa (keyb), by arnošt štědrý (gui), hynek just (dr) and jan klempíř (bass), featuring a guest saxophone section (leo hanuš, lukáš georgiev and michal kostiuk). nearly all members and guests of SRPR, except one member of the national theatre orchestra, work in fair and square jobs that have nothing to do with music.

(nobody's here, i guess the party's over)

the music of SRPR is a mixture of genres, melted into an original expression and sound. in this context, some people mention post-punk, while others talk about alternative or neo-underground (who knows what it means exactly). the band puts stress on austere, functional arrangements, is not afraid of playing aloud, experimenting with sounds and making digressions to a broad variety of styles. original lyrics is a vital part of all songs, in which the author tries to grasp and express various moods and feelings, very often with a wry, detached point of view. as a result most of the songs are depressive or about girls, whilst some of them can be said to belong to the both categories.

(i don't like those big pretentious words, words starting with capital letters)

in the last couple of years SRPR has been fulfilling the reputation of a cult band with all its negatives. idiosyncratic on-stage performances, eclectic expression, total absence of any effort to become commercially successful with the absurd consequences such as hidden gigs – this all implies a not large, but devoted audience. coming across SRPR music can't leave their listeners calm, whilst their opinions vary distinguishly from "if frank black were czech. . ." to "rough-wannabe pseudo-intellectual expression". an ideal listener of SRPR is an open-minded person with a dispassionate point of view, who can listen while dancing, preferably blonde.

(repeat your mantra i feel wonderful, how come this never occurred to me)

SRPR's concerts take place regularly once to twice a month in prague's clubs (delta, raf, vagon) and seldom does the band cross the borders of the town or the country. in november 2003 they recorded their first studio album "...je mi nadherne" (...i feel wonderful), whose final shape was formed also with the help and advice of martin černý (production), ondřej ježek (sound) and "u kozla" pub (catering).